

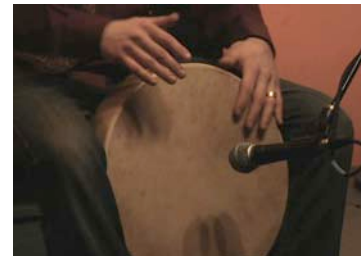
What is a typical performance like with Storyteller Brian Rohr?



As a Storyteller/Myhteller/Bard I share the old stories - the Myths, Folk Tales, Fairy Tales - from many different cultures around the world. A typical show consists of three main components:

Introduction - First people gather together either in a circle or a more standard performer/audience style. I then begin teaching why it is important that we tell the old stories and why the oral tradition is so vital.

Storytelling - Next, using the drum to create a rhythmic trance state, I engage in the heart of the performance, which is the storytelling itself, telling 1-3 stories (anywhere between 15-45 minutes for each story, though some can be 75-90 minutes long) and drawing from many different cultures.



Feeding the Story - After a story is told, we do what is called “Feeding the Story,” where we, as a community, speak about the story: what did we like or not like about it? What delighted, confused or disgusted us? Where may we have found a part of the story that reminds us of our own lives? Or might there be a scene where I kept on going with the story, but a listener focused and stayed in that scene for a while? All of these experiences hold wonderful information. They are important parts of any storytelling as they make it much more personal and relevant than just hearing a good tale. “Feeding the Story” grounds the story into the audience and keeps the stories living on in the hearts and souls of the listener and the community.

These stories are alive, vital and important sources of wisdom, teaching us what it means to be human beings on this planet and how to live in balance. They are education in the oldest sense of the word, meaning 'to draw out.'

